

Building Worlds, Bridging Values: A Timeline of the Henry Luce Foundation’s Philanthropic Initiatives Advancing Equity, Diversity, and Inclusion

For more than eight decades, the Henry Luce Foundation has advanced purposeful, mission-driven work that centers human dignity, public service, international understanding, and higher learning in service of the greater good. These values continue to shape our sense of common purpose, bridging the past with what we stand for in the present, guiding our work towards building more just and equitable futures.

This timeline is a historical survey of the Foundation's grantmaking, capturing the early work and pioneering efforts that have informed our present commitments to advance the values of *equity, diversity, and inclusion*. It demonstrates our long-standing engagement with what would today be recognized as the core principles and concerns of EDI efforts.

AAP = American Art Program

ASIA = Asia Program

CBL = Clare Boothe Luce Program ¹

HE/CBL; SP/CBL; STEM Convergence/CBL = Higher Education funded grants on behalf of the CBL Program; Special Projects funded grants on behalf of the CBL Program; STEM Convergence funded grants on behalf of the CBL Program²

INAIL = Initiative for Native American Intellectual Leadership ³

PA = Public Affairs

R+IA = Religion and International Affairs

R+T = Religion and Theology

¹ In her bequest creating the program, Clare Boothe Luce stated that the purpose of the Clare Boothe Luce Program is to “encourage women to study, graduate, and teach” in STEM disciplines where they are underrepresented. As such, the Clare Boothe Luce Program has diversity, equity, and inclusion at its core, with addressing representational inequities as its primary aim.

² Due to the restrictions of the CBL bequest, approved grants that were related to interests of the CBL Program were funded through the Higher Education or Special Grants Programs or by the new STEM Convergence Program.

³ Launched in 2018, the Indigenous Knowledge Initiative seeks to support community-engaged knowledge keepers and knowledge makers in Indian Country and to strengthen the infrastructure that they rely upon for support. The core of the Initiative is a fellowship program that provides funding and other support to 10 knowledge keepers each year.

Supporting these knowledge leaders and systems is an act of justice, of reparation, and of reconciliation. It is also crucial to our survival and transformation as a nation: in this moment when the reimagining of communal relationships, political institutions, and economic fairness seem urgent and essential, we need new interlocutors, new ideas, new perspectives, new ethics and moralities, and new ways of envisioning our relationships to one another.

Highlighted Grants

- 1957 United Negro College Fund, *General Support* (PA)
- 1966 National Council of the Churches of Christ in the USA, *Student Interracial Ministry* (R+T)
- 1967 College Placement Services, Inc., *Black Career Counseling and Placement* (PA)
- 1967 A Better Chance, *Teacher Training Institute* (PA)
- 1967 National Urban League, *National Accelerated Program for Black Students* (PA)
- 1968 Consortium for Graduate Study in Management, *Blacks in the Business Summer Studies Program* (PA)
- 1968 National Association for the Advancement of Colored People, *Expand Work with Ghetto Youth in Six Cities* (PA)
- 1969 Educational Testing Service, *Graduate Study for Minority Students Handbook* (PA)
- 1969 Council on Legal Education Opportunity, *NY Legal Education Institute for Black Students* (PA)
- 1969 College Placement Services, Inc., *Black Career Counseling & Placement* (PA)
- 1969 Council on Legal Education Opportunity, *NY Legal Education Institute for Black Students*(PA)
- 1969 National Association of Independent Schools, *Expansion of Activities in Black Affairs* (PA)
- 1970 A Better Chance, *Independent Schools Talent Search* (PA)
- 1971 California Institute of Technology, *Law and Social Change in the Technological Society* (HRL Professorship)
- 1971 National Association of Independent Schools, *Expansion of Activities in Black Affairs #2* (PA)
- 1972 United Negro College Fund, *Joint AMA-UNCF Management Training Program* (PA)
- 1973 United Negro College Fund, *Joint AMA-UNCF Management Training Program #2* (PA)
- 1976 New York Theological Seminary, *Black and Hispanic Clergy in New York* (R+T)
- 1977 United Negro College Fund, *Government Affairs Office* (PA)
- 1978 Harvard University, *Minority Students at W.E.B. DuBois Institute* (PA)
- 1978 United Presbyterian Church, USA The Synod of the South, *Recruitment of Black Clergy in the South* (R+T)
- 1979 A Better Chance, *Recruitment for Family-Financed Scholars* (PA)
- 1980 Coro, *Leadership Training in Public Affairs for Women* (PA)
- 1982-85 New York Theological Seminary, *Prisoner-Students Theological Study of Sing-Sing* (R+T)
- 1983 American Academy of Religion, *International Commission for Scholars of Religion* (R+T)
- 1983 Princeton Theological Seminary, *Center for Asian-American Theology and Ministry* (R+T)
- 1984 The Studio Museum in Harlem, *African American Collection Management and Archive Development* (AAP)

- 1985 Howard University, *Program on the Black Experience in Religion* (R+T)
- 1985 National Association of Independent Schools, *Enhance Minority Representation at NAIS Schools* (PA)
- 1985 Settlement College Readiness Program, *Summer workshop for College-Bound Seniors* (PA)
- 1985 The Albert G. Oliver Program, Inc., *Placement of Minority Students in Schools* (PA)
- 1987 *Out There: Marginalization and Contemporary Cultures*, New Museum Andres Serrano (1994) and David Wojnarowicz (1998) (early openness to exploring diversity in American art and diverging from white male canon-building) (AAP)
- 1987 American Council on Education, *Source Book on Women in Higher Education* (Higher Ed)
- 1987 The Albert G. Oliver Program, Inc., *Placement of Minority Students in Schools #2* (PA)
- 1988 Eastern Baptist Theological Seminary, *Minority Education and Urban Ministry Program* (R+T)
- 1988 Settlement College Readiness Program, *Core Programs for Minority Students in NYC* (PA)
- 1988 Teachers College, Columbia University, *Minority Leadership Fellows Program* (PA)
- 1988 United Negro College Fund, *Technical Assistance Program* (PA)
- 1990 A Better Chance, Inc., *Place Minority Children in College Prep Programs* (PA)
- 1990 Association of Art Museum Directors Educational Foundation, Inc., *Different Voices Program* (AAP)
- 1991 Settlement College Readiness Program, *Inner City Youth College-Prep Services* (PA)
- 1991 The Albert G. Oliver Program, Inc., *Placement of Minority Students in Schools #3* (PA)
- 1994 Spelman College, *CBL Undergraduate Scholarships* (CBL)
- 1994 Center for Immigration Studies, *Symposium on Income Disparity and Job Displacement* (PA)
- 1994 Sheltering Arms Children's Service, *Family Literacy Program in East Harlem* (PA)
- 1995 United Negro College Fund, *Chinese studies program at Clark Atlanta University* (Asia)
- 1995 Afro-American Historical and Cultural Museum, *Paradoxical Sculptors: African American Women* (AAP)
- 1995 Harvard University Divinity School, *Urban Ministry and Renewal of Civil Society* (R+T)
- 1995-97 Citizens for NYC, *Neighborhood Diversity Leadership Institute* (PA)
- 1996 East Side House Settlement, *Family Literacy Program* (PA)
- 1996 The Albert G. Oliver Program, Inc., *High School Student Minority Recruitment Program* (PA)
- 1997 American Textile History Museum, *Textile Art from Southern Appalachia* (AAP)
- 1997 Center for Immigration Studies, *Research Fellowship in Immigration Policy Studies* (PA)
- 1997 Centurion Ministries, *Program for Falsely Convicted and Imprisoned Prisoners* (R+T)
- 1998 Center for Mission Research, *Grassroot Christian Responses to Violent Conflict* (R+T)
- 1999-2002 Spelman College, *4 CBL Undergraduate Scholarships* (CBL)
- 1999 Harlem Educational Activities Fund, Inc., *High Expectations Program* (PA)
- 1999 Teachers College, Columbia University, *Education Leadership Institute* (PA)

- 2000 Libraries for the Future, *Youth Access After-School Program in Harlem* (PA)
- 2001 Educational Broadcasting Corporation, PBS Series “Becoming American: The Chinese Experience” (Asia)
- 2001 Sheltering Arms Children’s Service, *Upward After School Program* (PA)
- 2002 Gordon-Conwell Theological Seminary, *Programs for New-Immigrant Language Groups* (R+T)
- 2004 Howard University, *4 CBL Undergraduate Scholarships* (CBL)
- 2004 Villanova University, *3 CBL Professorships (in the College of Engineering as part of efforts to secure a more diverse student body)* (CBL)
- 2004 American Council on Education, *Global Education and Diversity/Multicultural Initiatives* (Higher Ed)
- 2004 Catholic Theological Union, *Internship Program in Interfaith Dialogue and Reconciliation* (R+T)
- 2005 Pacific School of Religion, *Asian American & Pacific Islander Religious Leaders Program* (R+T)
- 2005 Concordia University, St. Paul, *The Center for Hmong Studies* (Asia)
- 2005 Northern Illinois University, *Cambodian Cultural Heritage Project (in partnership with the Cambodian American Heritage Museum & Killing Fields Memorial)* (Asia)
- 2005 The Studio Museum in Harlem, *Energy/Experimentation: Black Artists and Abstraction* (AAP)
- 2005 Society of Women Engineers, *Women in Engineering Leadership Institute Workshop* (Higher Ed)
- 2005 Institute for Church Administration and Management, *Training for Leaders of Black Churches* (R+T)
- 2005 Northern Illinois University, *Cambodian Cultural Heritage Project* (Asia)
- 2005 Concordia University, St. Paul, *The Center for Hmong Studies* (Asia)
- 2006 Walker Art Center, *Kara Walker: My Complement, My Enemy, My Oppressor, My Love* (AAP)
- 2006 Emory University, *Program on Law, Religion and Human Rights* (R+IA)
- 2006 El Museo del Barrio, *Nexus NY: Latin/American Artists in the Modern Metropolis* (AAP)
- 2007 Autry Museum of the American West, *Open Storage Center for Native American and Western Art* (AAP)
- 2007 American Society for Muslim Advancement, *Muslim Women Leader’s Forum* (R+T)
- 2007 Associated Colleges of the South, *China Studies Initiative* (Asia)
- 2008 Hammer Museum, *Now Dig This! Art and Black Los Angeles, 1960-1980* (AAP)
- 2008 American Society for Muslim Advancement, *Graduate Program in Islamic Law for Muslim Women* (R+T)
- 2008 Interfaith Worker Justice, *A Worker Justice Reader* (R+T)
- 2008 Wake Forest University School of Divinity, *Program in Multicultural Studies* (R+T)
- 2009-13 Hemispheric Institute of Performance and Politics, NYU, *Initiative on Religion and Politics in the Americas* (R+IA)
- 2009 University of Wisconsin Foundation, *Hmong Studies Initiative* (Asia)

- 2010 Harvard University, *Research Network on Pluralism, Coexistence and Conflict* (R+IA)
- 2010 Center for Lao Studies, *Strengthen Organizational and Programming Capacity* (Asia)
- 2011 Mt. Holyoke, *CBL Luce Assistant Professor of Computer Science* (CBL)
- 2011 Episcopal Divinity School, *Faculty Training & Education on Religious Pluralism* (R+T)
- 2011 University of Southern California, *Initiative of the Center for Transpacific Studies* (Asia)
- 2012 Duke Divinity School, *Seminars on Theology of Christian and Muslim Peacemaking* (R+T)
- 2012 Duke University, *Rethinking Humanity's Place in an Anthropocene World* (R+T)
- 2012 Lancaster Theological Seminary, *Program on Religious Pluralism with Payap University* (R+T)
- 2012 Perkins School of Theology, Southern Methodist University, *Center for the Study of Latino/a Christianity and Religions* (R+T)
- 2012 Fuller Theological Seminary, *Online Journal for Interfaith Dialogue* (R+T)
- 2012 Center for Lao Studies, *Programming and Outreach Activities* (Asia)
- 2013 Graduate Theological Union, *Expand Leadership Programs of the Center of Islamic Studies* (R+T)
- 2013 Hmong Cultural Center, *Initiatives of the Hmong Resource Center Library* (Asia)
- 2014 Brooklyn Museum, *Kehinde Wiley: A New Republic* (AAP)
- 2014 Chicago Theological Seminary, *Visiting Professor of Muslim Studies and Sociology of Religion* (R+T)
- 2015 Smithsonian Institution, *Archives of American Art, African American collecting initiative* (AAP)
- 2015 Union Theological Seminar, *Program on Islam, Social Justice and Interreligious Engagement* (R+T)
- 2015 Chicago Theological Seminary, *Selma at 50 conference support* (R+T)
- 2015 Minneapolis Institute of Arts, *Hearts of Our People: Native American Women Artists* (exhibition and catalogue) (AAP)
- 2016 Northern Illinois University, *Karen Refugee Experience in Northern Illinois: Oral History and Exhibit* (Asia)
- 2016 Asian American Writers' Workshop, *Transpacific Literary Project* (Asia)
- 2017 University of Wisconsin Foundation, *Hmong Studies Consortium Development Project* (Asia)
- 2017 Minnesota Public Radio | American Public Media, *Order 9066, a program about the incarceration of Japanese Americans during World War II* (Asia)
- 2017 Spelman College, *8 CBL Undergraduate STEM Research Awards Scholarships* (CBL)
- 2017 Tate, *Soul of a Nation: Art in the Age of Black Power* (AAP)
- 2017 Spelman College, *8 CBL Undergraduate STEM research awards* (CBL)
- 2017 American Indian College Fund, *Tribal College and University Faculty Research Initiative* (SP/CBL)
- 2017 Duquesne University, *Interdisciplinary Project on Community-Engaged Scholarship and the Common Good* (R+T)
- 2017 Brite Divinity School, *Borderlands Institute* (R+T)

- 2017 Contemporary Arts Center, *Art and Race Matters: The Career of Robert Colescott* (AAP)
- 2018 Smithsonian Institution, *Robert Blackburn and Modern American Printmaking* (AAP)
- 2018 Burke Museum, University of Washington, Seattle, *Installation of Northwest Native Art Gallery* (AAP)
- 2018 Museum of Indian Arts and Culture, Museum of New Mexico Foundation, *Diego Romero Catalogue and Symposium* (AAP)
- 2018 Center for Curatorial Leadership, *CCL Diversity Mentoring Initiative* (AAP)
- 2018 Harvard Project on American Indian Economic Development, *HPAIED Symposium* (INAIL)
- 2018 Bayan Claremont, *Caring Communities: Taking on Gender-Based Violence / An online certificate course for Muslim Leaders* (R+T)
- 2018 Ehwa Institute for Leadership Development, *Expanding Horizons: Luce International Seminar for Women Graduate Students in STEM from the U.S. and ASIA* (HE/CBL)
- 2018 Princeton University, Office of Religious Life, *Seeking Refuge: Religion, Refugees and Resettlement* (R+T)
- 2018 Asian American Writers' Workshop, *Transpacific Literary Project* (Asia)
- 2018 University of Southern California, *Continued Support for Transpacific Studies* (Asia)
- 2018 ASIANetwork, *Asia for Undergraduates: Enhancing Asian Studies in the Liberal Arts Curriculum* (Asia)
- 2018 Museum of Chinese in America, *Creation of online portal for MOCA's oral histories collection* (Asia)
- 2019 William King Museum of Art, *Digital Cultural Heritage Archive of Appalachian Decorative Arts* (AAP)
- 2019 Berkeley Art Museum and Pacific Film Archive, *African American Quilt Collection Project* (AAP)
- 2019 Indianapolis Museum of Art, *Permanent Gallery Installation of See the People: (Re)Framing the Americas* (AAP)
- 2019 Brooklyn Museum, *Lorraine O'Grady: Both/And* (AAP)
- 2019 University of Minnesota Twin Cities, *Rhizomes online portal of Mexican American Art* (AAP)
- 2019 McNay Art Museum, *Transamerica/n: Gender, Identity and Appearance* (AAP)
- 2019 UC Irvine School of Social Sciences, *A Field Guide for Meaningful Tribal Consultation between Native and non-Native Agencies and Organizations* (INAIL)
- 2019 University of Montana Native American Studies, *Doctoral Program to Encourage Native students to pursue doctorates at the University in partnership with Salish Kootenai College* (INAIL)
- 2019 Attach Your Heart Foundation, *Pueblo Arts Programming Initiative* (INAIL)
- 2019 Vanderbilt University Divinity School, *Public Theology and Racial Justice Collaborative* (R+T)
- 2019 Pittsburgh Theological Seminary, *Gentrification and Racial Violence: An Exploration of Theology's Participation in the Global Restructuring of Space* (R+T)
- 2019 Union Presbyterian Seminary, *Katie Geneva Cannon Center for Womanist Leadership* (R+T)

- 2019 Vanderbilt University Divinity School, *Public Theology and Racial Justice* (R+T)
- 2019 Northwestern University, Department of Religious Studies, *Black Theology and Black Power at 50: Retrospect and Prospect* (R+T)
- 2019 Institute for Diversity and Civic Life, *Religions Texas Migration Narratives Project* (R+T)
- 2019 Rice University, *Turning the Tables on Gender and Religion* (R+T)
- 2019 Howard University, *2 CBL Undergraduate STEM Scholarships* (CBL)
- 2019 American Indian College Fund, *4 CBL Undergraduate STEM scholarships* (CBL)
- 2019 University of Texas, Department of Religious Studies, *Giving Voice to Stories in the Borderlands* (R+T)
- 2020 Whitney Museum, *Impact of Mexican Muralism on Artists in the U.S. 1920-50* (AAP)
- 2020 Sylvia Bozeman and Rhonda Hughes EDGE Foundation, *Comprehensive mentoring for women, including underrepresented minorities, pursuing careers in mathematics* (HE/CBL)
- 2020 Morgan State University Foundation, *4 CBL Undergraduate STEM scholarships* (CBL)
- 2020 American Association for the Advancement of Science, *SEA Change: Making Diversity, Equity, and Inclusion in STEM Normative* (HE/CBL)
- 2020 American Indian College Fund, *Faculty Research Initiative: Strengthen Research Capacity of Tribal Colleges* (INAIL)
- 2020 Berkley Center for Religion, Peace and World Affairs, Georgetown University, *Transatlantic Policy Network on Religion and Diplomacy* (R+IA)
- 2020 Center for American Progress, *Policy Blueprint for Countering the Threat from Violent White Supremacy* (PA)
- 2020 Columbia University, *Black Studies, the Study of Religion, and Theology in the Public Sphere* (R+T)
- 2020 Museum of Chinese in America, *COVID emergency grant* (Asia)
- 2020 Asian American Writers' Workshop, *COVID emergency grant* (Asia)
- 2020 Hmong Cultural Center, *COVID emergency grant* (Asia)
- 2020 University of Washington, *Tracing Authoritarianism: Linking Southeast Asia with Southeast Asian America Through Archives, Language, and Pedagogy* (Asia)
- 2020 The Pew Charitable Trusts, *Unpacking Questions of Identity and Mobility Among Asian Americans Through In-Depth Focus Groups* (Asia)
- 2021 Mississippi Museum of Art, *Museum Partners for Social Justice Project* (AAP)
- 2021 The New School, *Dalits in Global Context: Rethinking Gender and Religion* (R+IA)
- 2021 Peabody Essex Museum, *Installation of Native American collections* (AAP)
- 2021 University of Arizona Foundation, Center for Creative Photography, *Collection-based exhibition on Louis Carlos Bernal* (AAP)
- 2021 Metropolitan Museum of Art, *"Southern Make": The Enslaved Potters of Edgefield, South Carolina* (AAP)

- 2021 Society of STEM Women of Color, Inc., *The Truth: A National Listening Series for and about BIPOC Women in Stem* (STEM Convergence/CBL)
- 2021 Association of American Colleges and Universities, *Convergence Fellowship Program for BIPOC Women in Stem* (HE/CBL)
- 2021 Center for Black, Brown and Queer Studies, *Boarding School Education History Project* (INAIL)
- 2021 First Nations Development Institute, *Supporting Public/Community Intellectuals in Native American Communities* (INAIL)
- 2021 Native American Rights Fund, *Project to Implement the UN Declaration on the Rights of Indigenous Peoples* (INAIL)
- 2021 Native American Rights Fund, *Sacred Places, Indigenous Knowledge: Implementing UNDRIP toward Native American Religious Freedom* (R+T)
- 2021 Pacific School of Religion, *Center for LGBTQ and Gender Studies in Religion* (R+T)
- 2021 Isabella Stewart Gardner Museum, *Museum Partners for Social Justice Project* (AAP)
- 2021 Asian American Writers' Workshop, *Transpacific Literary Project* (Asia)
- 2021 University of Wisconsin Foundation, *Social Justice in Southeast Asia* (Asia)
- 2021 American Mandarin Society, *African-American China Leadership Fellows Program* (Asia)
- 2021 AAPI Civic Engagement Fund, *COVID emergency grant* (Asia)
- 2021 Association for Asian American Studies, *COVID emergency grant* (Asia)