

## MESSAGE FROM THE CHAIR AND THE PRESIDENT

August 18, 2010

Since the late 1960s, the Luce Foundation has published a biennial report in alternating summers, cataloging our grants from the previous two years, highlighting new programs and projects, and disclosing our financial status. The first of those reports appeared at the height of the Vietnam War, when the U.S. public's trust in institutions was at low ebb. In that context, our report recognized our accountability to a broad constituency and celebrated the imaginative, often transformative work that our grants had supported. Forty years later, these goals are just as important.

This summer, we're replacing our hard-copy report with an annual letter on our website. Emulating Henry Luce's success in finding fresh ways to report the news, we welcome the opportunity to reach the foundation's audience through new platforms, even at the cost of saying farewell to a cherished format. Here at [www.hluce.org](http://www.hluce.org) we hope to provide more information, update more frequently, and connect you more directly to the great work we support.

As you visit this site, you'll find grants approved as recently as last week. You'll also find the foundation's grants from 2008 and 2009, organized by program areas, as well as a list of earlier grants that display our long-term commitments. The website includes audited [financial statements](#) for the past two calendar years, allowing you to review our assets and fiscal practices in more detail than ever before.

Because the global economy has been the lead story in philanthropy for the past two years, many visitors will want to see how the downturn has affected the foundation's grant-making. Visit our [Frequently Asked Questions](#) section for specifics about the guidelines we've followed, as well as ways that we've responded to grantees. Despite sharp losses and volatility, we are proud that we have maintained all our grant-commitments and continued to fund new projects.

You also may be wondering, "[What's new at the Luce Foundation?](#)" You can explore this site for updates on all of our programs, but here are several exciting highlights:

- [The Henry R. Luce Initiative on Religion and International Affairs](#) is illuminating the relationship between the world's religions and U.S. foreign policy. The initiative brings attention

to new areas of focus for the foundation – the Middle East, Africa, Eastern Europe and Latin America – as well as continuing its work on Asia. In addition to issues of security, conflict and peacemaking, new grants have examined religion’s role in development, education, environment, gender and immigration.

- Responding to the recession’s impact, the [American Art Program](#) has launched the American Art Renewal Fund, providing \$4 to \$5 million in operating grants to U.S. museums.
- In June 2010, the five-year [Luce Initiative on East and Southeast Asian Archaeology and Early History](#) awarded its last grants. The \$11 million initiative created 10 faculty positions and 7 collaborative research projects, in addition to supporting 130 fellowships.
- The [Clare Boothe Luce Program](#) has expanded opportunities for women in the sciences, mathematics and engineering with new undergraduate research awards.
- A new Henry R. Luce Professor, Dr. Emad El-Din Shahin, began his work at the University of Notre Dame, focusing on religion, conflict and peacebuilding. A number of small grants from the [Higher Education](#) program supported research and initiatives that promote women's leadership in engineering, mathematics and the sciences.
- The [Luce Scholars Program](#) has named new nominating institutions, added new Asian countries for year-long placement, and this year provided in-country language training at the beginning of each Scholar’s year.
- The [Theology Program](#) has continued to prepare leaders for a religiously plural society with a new project of the Association of Theological Schools, supported by a grant in 2009.

The Luce Foundation’s achievements are made possible by our board’s leadership and by the creativity and hard work of our excellent staff; we also strive to remain responsive to leaders in our fields of focus. As you explore the website, please know that we’re poised to hear from you. We’re grateful for your interest in the Henry Luce Foundation.

Margaret Boles Fitzgerald, Chair  
Michael Gilligan, President